

ROYAL TALENS



AMSTERDAM STANDARD SERIES

A wide selection of colors
Amsterdam Standard Series offers everything an acrylic painter needs. An excellent-quality acrylic paint and an enormous range of colors.

The characteristics

- A very high level of lightfastness, thanks to the use of pure and non-fading pigments. Even after several decades the works of art retain their original color
- An exceptionally durable paint film (the binding agent consists of 100% acrylic resin), for an everlasting result
- Alkali resistant, and consequently suitable for wall paintings.

Ease of use

- The paint can be thinned easily with water
- Short drying time: thin films of paint dry within half an hour
- The specific preparation method makes the paint practically odourless.



AMSTERDAM STANDARD SERIES TUBE 20 ML
Available in 73 colors

1704...0

AMSTERDAM STANDARD SERIES TUBE 120 ML
Available in 73 colors

1709...2



AMSTERDAM STANDARD SERIES INTRO SET I
Contents: 6 tubes 20 ml (105-275-315-504-619-735)

17820406



AMSTERDAM STANDARD SERIES INTRO SET II
Contents: 12 tubes 20 ml (105-275-269-311-315-572-619-227-409-735)

17820412





color chart Amsterdam Standard Series

Zinc white	Titanium white	Titanium buff L	Titanium buff D	Naples yellow L	Naples yellow green	Naples yellow D	Naples yellow red L	Naples yellow red
+++ 104 ■ PW7	+++ 105 ■ PW6	+++ 289 ■ PW6/PY42	+++ 290 ■ PW6/PR101/PBk11	+++ 222 ■ PW6/PY42	+++ 282 ■ PW6/PY42/PG7	+++ 223 ■ PW6/PBr24/PY154	+++ 292 ■ PW6/PY42/PR101	+++ 224 ■ PW6/PBr24/P073
Nick.titan.yellow	Greenish yellow	Azo yellow lemon	Primary yellow	Azo yellow L	Transp.yellow M	Azo yellow M	Azo yellow D	Gold yellow
+++ 274 ■ PY184/PW6	+++ 243 ■ PY74/PG7	++ 267 ■ PY3	++ 275 ■ PY3/PY74	+++ 268 ■ PY74	+++ 272 ■ PY128	++ 269 ■ PY74	++ 270 ■ PY74/P034	++ 253 ■ PY74/P034/PW6
Azo orange	Vermillion	Naphthol red L	Naphthol red M	Transp.red M	Pyrrole red	Naphthol red D	Carmine	Primary magenta
++ 276 ■ P034/PY74	++ 311 ■ P034/PY74	++ 398 ■ PR112/PY74	++ 396 ■ PR112	+++ 317 ■ PR209	+++ 315 ■ PR254	++ 399 ■ PR112/PR23	++ 318 ■ PR23	+++ 369 ■ PV19
Perm.red purple	Quinacridone rose	Venetian rose	Persian rose	Light rose	Quinacridone rose L	Perm. red violet L	Perm. red violet	Caput mort. violet
+++ 348 ■ PV19	+++ 366 ■ PV19	++ 316 ■ PW6/PR112/PY42	+++ 330 ■ PW6/PV19/PR101	+++ 361 ■ PV19/PW6	+++ 385 ■ PV19/PW6	+++ 577 ■ PR122/PW6	+++ 567 ■ PV19/PV23	+++ 344 ■ PV19/PBk7/PW6
Perm. blue violet	Ultramarine violet	Ultramarine violet L	Grey blue	Ultramarine	Cobalt blue (ultram.)	Primary cyan	Phthalo blue	Mangan. bl. phthalo
+++ 568 ■ PV23/PV19	+++ 507 ■ PV15/PW6	+++ 519 ■ PW6/PB29	+++ 562 ■ PW6/PB15/PBk7	+++ 504 ■ PB29	+++ 512 ■ PB29	+++ 572 ■ PB15/PW6	+++ 570 ■ PB15	+++ 582 ■ PB15/PG7
King's blue	Brilliant blue	Sky blue L	Prussian blue (phth.)	Green blue	Turquoise blue	Turquoise green	Yellow green	Brilliant green
+++ 517 ■ PW6/PB15	+++ 564 ■ PB15/PG7/PW6	+++ 551 ■ PW6/PB15/PG7	+++ 566 ■ PB15/PBk7	+++ 557 ■ PB15/PG7	+++ 522 ■ PB15/PG7/PW6	+++ 661 ■ PW6/PG7/PB15	+++ 617 ■ PG7/PY74	+++ 605 ■ PG7/PY74
Perm. green L	Emerald green	Perm. green D	Phthalo green	Olive green L	Olive green D	Sap green	Yellow ochre	Gold ochre
+++ 618 ■ PG7/PY74	+++ 615 ■ PG7/PY74/PW6	+++ 619 ■ PG7/PY74	+++ 675 ■ PG7	+++ 621 ■ PG7/PY74/PY42	+++ 622 ■ PG7/PY42/PR101	+++ 623 ■ PG7/PY42/PR101	+++ 227 ■ PY42	+++ 231 ■ PR101/PY74
Raw sienna	Burnt sienna	Raw umber	Burnt umber	Vandyke brown	Warm grey	Neutral grey	Paynes grey	Lamp black
+++ 234 ■ PY42	+++ 411 ■ PR101	+++ 408 ■ PY42/PBk11	+++ 409 ■ PR101/PBk11	+++ 403 ■ PBk11/PR101	+++ 718 ■ PW6/PBk11/PR101	+++ 710 ■ PW6/PBk7/PY42	+++ 708 ■ PBk7/PB15/PV19	+++ 702 ■ PBk7
Oxide black								
+++ 735 ■ PBk11								

Explanations of the signs from left to right Example:

Naples yellow D

+++ 223 ■ PW6/PBr24/PY154

Letter behind the color name: L = light , M = medium, D = deep

- Degree of lightfastness
- +++ = at least 100 years lightfast under museum conditions (61 colors)
 - ++ = 25 - 100 years lightfast under museum conditions (12 colors)
 - + = 10 - 25 years lightfast under museum conditions
 - ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

- Opacity
- = transparent (8 colors)
 - = semi-transparent (11 colors)
 - = semi-opaque (23 colors)
 - = opaque (31 colors)

223 = color number

PW6/PBr24/PY154 = pigments used (See explanation on page VIII)

also available in bottle 1000 ml (40 colors)



AMSTERDAM SPECIALTIES

Discover the possibilities of the metallic and fluorescent colors of Amsterdam Specialties – also in combination with the other 73 colors of the Amsterdam Standard Series.

Range of 17 special colors

- 7 metallics: silver, light gold, deep gold, copper, bronze, pewter and graphite
- 4 fluorescent colors (reflex colors): reflex yellow, reflex orange, reflex rose and reflex green
- 6 pearl colors: white, yellow, red, blue, violet and green
- The Specialties range offers the acrylic painter the possibility to realise new striking effects
- Special colors of a reliable, good-quality brand
- The Specialties can be combined perfectly with the other 73 colors of the Amsterdam Standard Series
- Also easy to use with the Amsterdam dosing nozzle



AMSTERDAM STANDARD SERIES
SPECIALTIES TUBE 120 ML
Available in 17 colors

1709...2

AMSTERDAM STANDARD SERIES SPECIALTIES
TUBE 20 ML

Available in 17 colors

1704...0



color chart Amsterdam Standard Series Specialties

Reflex yellow	Reflex orange	Reflex rose	Reflex green	Silver	Light gold	Deep gold	Copper	Bronze
*256 ☐	*257 ☐	*384 ☐	*672 ☐	+++ 800 ☐ coated mica PBk11	+++ 802 ☐ coated mica	+++ 803 ☐ coated mica	+++ 805 ☐ coated mica	+++ 811 ☐ coated mica
Pewter	Graphite	Pearl white	Pearl yellow	Pearl red	Pearl blue	Pearl violet	Pearl green	
+++ 815 ☐ coated mica PBk11	+++ 840 ☐ coated mica PBk7	+++ 817 ☐ coated mica	+++ 818 ☐ coated mica	+++ 819 ☐ coated mica	+++ 820 ☐ coated mica	+++ 821 ☐ coated mica	+++ 822 ☐ coated mica	
Explanations of the signs from left to right Example: +++ 802 ☐ PW6/PW20/PR101				Degree of lightfastness +++ = at least 100 years lightfast under museum conditions (13 colors) ° = 0 - 10 years lightfast under museum conditions (4 colors) The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303		Opacity ☐ = transparent (6 colors) ☐ = semi-transparent (4 colors) ☐ = semi-opaque (6 colors) ■ = opaque (1 color) 802 = color number		PW6/PW20/PR101 = pigments used (See explanation on page VIII)



AMSTERDAM AUXILIARIES

Besides a wide range of colors Amsterdam All Acrylics also offers a wide range of auxiliaries for achieving special effects.

Amsterdam grounds

Grounds	Product code	250 ml	500 ml
Gesso transparent	000	24173000	24183000
Gesso white	001	24173001	24183001
Gesso black	007	24173007	24183007
Modeling paste	003	24173003	



AMSTERDAM GESSO TRANSPARENT 3000
Purpose: Applying a universal preparatory layer on various absorbent grounds.
Composition: Acrylic resin dispersion, transparent extender

- Qualities:
- Provides good adhesion for acrylic paint, oil paint and gouache, etc.
 - Suitable for absorbent grounds that are free of dust and grease, such as artists' canvas (linen, cotton, etc.), wood, plywood, hardboard, cardboard and paper
 - Suitable as preparation for murals on (alkaline) grounds such as fresh concrete, stucco and bricks
 - Very absorbent grounds must first be pre-sized with Amsterdam acrylic binder 005
 - Can be mixed with Amsterdam gesso white 1001, Amsterdam gesso black 3007
 - Can be colored with acrylic paint
 - Thinnable with water
 - Waterproof when dry
 - Use at temperatures above 10° C
 - Store frost-free
 - Clean utensils with water



AMSTERDAM GESSO WHITE 1001
Purpose: Making a universal preparatory layer on various absorbent grounds.
Composition: Acrylic resin dispersion, titanium dioxide

- Qualities:
- Provides good adhesion for acrylic paint, oil paint and gouache, etc.
 - Suitable for absorbent grounds that are free of dust and grease, such as artists' canvas (linen, cotton, etc.), wood, plywood, hardboard, cardboard and paper
 - Suitable as preparation for murals on (alkaline) grounds such as fresh concrete, stucco and bricks
 - Very absorbent grounds must first be pre-sized with Amsterdam acrylic binder 005
 - Can be mixed with Amsterdam gesso white 1001, Amsterdam gesso transparent 3000
 - Can be colored with acrylic paint
 - Thinnable with water
 - Waterproof when dry
 - Use at temperatures above 10° C
 - Store frost-free
 - Clean utensils with water



AMSTERDAM GESSO BLACK 3007
Purpose: Applying a universal preparatory layer on various absorbent grounds.
Composition: Acrylic resin dispersion, synthetic iron oxide

- Qualities:
- Provides good adhesion for acrylic paint, oil paint and gouache, etc.
 - Suitable for absorbent grounds that are free of dust and grease, such as artists' canvas (linen, cotton, etc.), wood, plywood, hardboard, cardboard and paper
 - Suitable as preparation for murals on (alkaline) grounds such as fresh concrete, stucco and bricks
 - Very absorbent grounds must first be pre-sized with Amsterdam acrylic binder 005
 - Can be mixed with Amsterdam gesso white 1001, Amsterdam gesso transparent 3000 and with acrylic paint
 - Can be colored with acrylic paint
 - Thinnable with water
 - Waterproof when dry
 - Use at temperatures above 10° C
 - Store frost-free
 - Clean utensils with water



AMSTERDAM MODELING PASTE 1003
Purpose: Making relief grounds.
Composition: Acrylic resin dispersion, thickening agents, titanium dioxide

- Qualities:
- Can be painted over with oil or acrylic paint
 - Dries in a few hours, depending on the layer thickness
 - Can be mixed with acrylic paint, gel mediums and acrylic mediums
 - Can be thinned with water
 - Waterproof and non-yellowing
 - Clean utensils with water
 - Use at temperatures above 10° C
 - Store frost-free

Amsterdam mediums

Mediums	Product code	75 ml	250 ml
Acrylic medium matt	117	24283117	
Acrylic medium glossy	012	24283012	
Glazing medium matt	017	24283017	
Glazing medium glossy	018	24283018	
Acrylic retarder	070	24283070	
Slow drying medium	071	24283071	
Gel medium matt	080		24173080
Gel medium glossy	094		24173094
Heavy gel medium matt	020		24173020
Heavy gel medium glossy	015		24173015
Extra heavy gel medium matt	022		24173022
Extra heavy gel medium glossy	021		24173021
Acrylic thickening medium	040		24173040
Pouring medium	014		24303014



AMSTERDAM POURING MEDIUM 014

Purpose: Liquid acrylic medium for acrylic pouring.
Composition: Acrylic resin dispersion

- Qualities:
- Dries colourless, transparent, flexible and waterproof with a high degree of gloss
 - Can be used pure or coloured with acrylic paint or acrylic ink
 - Thinnable with water
 - For a thicker consistency acrylic binder can be added
 - Careful stirring prevents air bubbles
 - Use at temperatures above 10° C
 - Store frost-free



AMSTERDAM ACRYLIC MEDIUM MATT 117

Purpose: Thinning acrylic paint and reducing the degree of gloss while retaining the durability of the paint film.
Composition: Acrylic resin dispersion, matting agent (silica)

- Qualities:
- Milky white, but once dry colorless and transparent
 - Shake well before use
 - Reduces the degree of gloss
 - Does not affect the drying time of the paint
 - Increases the flexibility of the paint film
 - Can be thinned with water
 - Waterproof when dry
 - Can be mixed with acrylic paint in any ratio
 - Use at temperatures above 10° C
 - Store frost-free



AMSTERDAM ACRYLIC MEDIUM GLOSSY 012

Purpose: Thinning acrylic paint while retaining the durability of the paint film.
Composition: Acrylic resin dispersion

- Qualities:
- Milky white, but once dry colorless and transparent
 - Increases the degree of gloss
 - Does not affect the drying time of the paint
 - Increases the elasticity of the paint film
 - Can be thinned with water
 - Waterproof when dry
 - Can be mixed with acrylic paint in any ratio
 - Use at temperatures above 10° C
 - Store frost-free



AMSTERDAM ACRYLIC RETARDER 070

Purpose: Delaying the drying of acrylic paint.
Composition: Slowly evaporating polyhydric alcohol

- Qualities:
- Increases the drying time of acrylic paint by a maximum of 20%
 - Evaporates completely from the acrylic paint
 - Use sparingly, the thinned paint may not contain more than 5% Amsterdam acrylic retarder
 - Can be thinned with water



AMSTERDAM SLOW DRYING MEDIUM 071

Purpose: Delaying the drying of acrylic paint.
Composition: Acrylic resin dispersion, slowly evaporating polyhydric alcohol

- Qualities:
- Increases the drying time of acrylic paint
 - Can be mixed with acrylic paint in any ratio
 - Can be thinned with water
 - Increases, depending on the dosage, the transparency and the degree of gloss
 - Can be varnished after at least 3 days of drying
 - Use at temperatures above 10° C
 - Store frost-free



AMSTERDAM GLAZING MEDIUM MATT 017

Purpose: Reducing the gloss and increasing the flow and transparency of glazing layers in acrylic paint.
Composition: Acrylic resin dispersion, matting agent (silica)

- Qualities:
- Mix with transparent colors for an optimal glazing effect
 - Shake well before use
 - Milky white, but once dry colorless and transparent
 - Reduces the drying time somewhat
 - Can be thinned with water
 - Reduces the degree of gloss
 - Waterproof when dry
 - Use at temperatures above 10° C
 - Store frost-free



AMSTERDAM GLAZING MEDIUM GLOSSY 018

Purpose: Increasing the flow, degree of gloss and transparency of the glazing layers in acrylic paint.
Composition: Acrylic resin dispersion

- Qualities:
- Mixing with transparent colors for optimal glazing effect
 - Milky white, but once dry colorless and transparent
 - Reduces the drying time somewhat
 - Can be thinned with water
 - Increases the degree of gloss
 - Waterproof when dry
 - Use at temperatures above 10° C
 - Store frost-free



AMSTERDAM GEL MEDIUM MATT 080

Purpose: Reducing the gloss and increasing the transparency of acrylic colors whilst retaining the viscosity. Gluing all sorts of materials
Composition: Acrylic resin dispersion, thickening compounds, matting agent (silica)

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Apply at temperatures above 10 °C
- Do not freeze



AMSTERDAM GEL MEDIUM GLOSSY 094

Purpose: Increasing the gloss and transparency of acrylic colors while retaining the viscosity. Gluing all sorts of materials.
Composition: Acrylic resin dispersion, thickening compounds

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Apply at temperatures above 10° C
- Do not freeze



AMSTERDAM EXTRA HEAVY GEL MEDIUM MATT 022

Purpose: Increasing the viscosity and transparency of acrylic colors, reducing the gloss
Composition: Acrylic resin dispersion, thickening compounds, matting agent (silica)

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Makes acrylic colors very thick
- Increases the brush stroke considerably
- Makes it possible to apply very thick layers of acrylic color
- Also suitable for gluing all kinds of materials
- Apply at temperatures above 10 °C
- Do not freeze



AMSTERDAM EXTRA HEAVY GEL MEDIUM GLOSSY 021

Purpose: Increasing the viscosity, gloss and transparency of acrylic colors
Composition: Acrylic resin dispersion, thickening compounds

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Makes acrylic colors very thick
- Increases the brush stroke considerably
- Makes it possible to apply very thick layers of acrylic color
- Also suitable for gluing all kinds of materials
- Apply at temperatures above 10 °C
- Do not freeze



AMSTERDAM HEAVY GEL MEDIUM MATT 020

Purpose: Increasing the viscosity and transparency of acrylic colors, reducing the gloss
Composition: Acrylic resin dispersion, thickening compounds, matting agent (silica)

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Makes acrylic colors pasty
- Increases the brush stroke
- Enables the application in one stroke of extremely thick layers of acrylic color
- Also suitable for gluing all kinds of materials
- Apply at temperatures above 10 °C
- Do not freeze



AMSTERDAM HEAVY GEL MEDIUM GLOSSY 015

Purpose: Increasing the viscosity, gloss and transparency of acrylic colors
Composition: Acrylic resin dispersion, thickening compounds

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Makes acrylic colors thicker
- Increases the brush stroke
- Enables the application in one stroke of extremely thick layers of acrylic color
- Also suitable for gluing all kinds of materials
- Apply at temperatures above 10 °C
- Do not freeze

AMSTERDAM ACRYLIC THICKENING MEDIUM 040

Purpose: Increasing the viscosity and brush stroke of acrylic colors without affecting the intensity and opaqueness of the paint
Composition: Acrylate thickener in water

Qualities:

- Add in very small quantities
- Mix very well with a painting knife
- Reduces the gloss
- Only use in combination with acrylic colors, not suitable for gluing materials
- Apply at temperatures above 10 °C
- Do not freeze





Amsterdam effect mediums



AMSTERDAM PEARL MEDIUM 125

Purpose: Obtaining a glass pearl structure.

Composition: Acrylic resin dispersion, glass beads

Qualities:

- Can be applied directly or mixed with acrylic paint
- Preferably mix with transparent colors
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free



AMSTERDAM PUMICE FINE MEDIUM 126

Purpose: Making fine grain and relief.

Composition: Acrylic resin dispersion, finely ground pumice

Qualities:

- Can be applied directly or mixed with acrylic paint
- Can be painted over with acrylic paint
- Can be applied in thick layers
- When drying it can be worked on by, for example, cutting and folding
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free



AMSTERDAM PUMICE MIDDLE MEDIUM 127

Purpose: Making medium-fine grain texture and relief.

Composition: Acrylic resin dispersion, medium finely ground pumice stone

Qualities:

- Can be applied directly or mixed with acrylic paint
- Can be painted over with acrylic paint
- Can be applied in thick layers
- When drying it can be worked on by, for example, cutting and folding
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free



AMSTERDAM PUMICE COARSE MEDIUM 128

Purpose: Making coarse grain texture and relief.

Composition: Acrylic resin dispersion, coarsely ground pumice

Qualities:

- Can be applied directly or mixed with acrylic paint
- Can be painted over with acrylic paint
- Can be applied in thick layers
- When drying it can be worked on by, for example, cutting and folding
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free



AMSTERDAM ACRYLIC VARNISH MATT 115
Purpose: Durable protection of an acrylic painting (final varnish).
Composition: Acrylic resin, white spirit, turpentine oil, matting agent (silica)

- Qualities:
- Apply when paint film has completely dried (with normal film thickness 4 to 5 days)
 - Shake well before use
 - When applying with a brush do so in one layer and in one direction
 - Dries in a few hours
 - Does not yellow
 - Gives a matt appearance
 - Can be thinned with white spirit, clean brushes with white spirit
 - Flammable (in spray can: extremely flammable)
 - Dry varnish layers can be removed with white spirit



AMSTERDAM ACRYLIC VARNISH HIGH GLOSS 113
Purpose: Durable protection of an acrylic painting (final varnish).
Composition: Acrylic resin, white spirit

- Qualities:
- Apply when paint film has completely dried (with normal film thickness 4 to 5 days)
 - Dries in a few hours
 - Does not yellow
 - Gives a high gloss appearance
 - Can be thinned with white spirit, clean brushes with spirit
 - Flammable (in spray can: extremely flammable)
 - Dry varnish layers can be removed with white spirit



AMSTERDAM ACRYLIC VARNISH SATIN 116
Purpose: Durable protection of an acrylic painting (final varnish).
Composition: Acrylic resin, white spirit, turpentine oil, matting agent (silica)

- Qualities:
- Apply when paint film has completely dried (with normal film thickness 4 to 5 days)
 - Shake well before use
 - When applying with a brush do so in one layer and in one direction
 - Dries in a few hours
 - Does not yellow
 - Gives a satin gloss
 - Can be thinned with white spirit, clean brushes with white spirit
 - Flammable (in spray can: extremely flammable)
 - Dry varnish layers can be removed with white spirit



AMSTERDAM ACRYLIC VARNISH GLOSSY 114
Purpose: Durable protection of an acrylic painting (final varnish).
Composition: Acrylic resin, white spirit, turpentine oil

- Qualities:
- Apply when paint film has completely dried (with normal film thickness 4 to 5 days)
 - Dries in a few hours
 - Does not yellow
 - Gives a glossy appearance
 - Can be thinned with white spirit, clean brushes with spirit
 - Flammable (in spray can: extremely flammable)
 - Dry varnish layers can be removed with white spirit



AMSTERDAM ACRYLIC REMOVER 013
Purpose: Removing dried acrylic paint from brushes.
Composition: Naturally occurring solvent

- Qualities:
- Completely biodegradable
 - Soak hair bundle of brushes with dried paint remnants for approx. one hour, then clean the brushes with soap and water and rinse off
 - Not suitable for removing dried layers of varnish; can damage the acrylic paint
 - Can cause irritation

AMSTERDAM BRUSHES AND PAINTING KNIVES

Amsterdam offers a complete and well-balanced range of brushes and painting knives of excellent quality and in various sizes - from small to large.

A)	width of the hair bundle
B)	length of the hair bundle
C)	thickness of the hair bundle
D)	length of the brush including handle and hair bundle



AMSTERDAM ACRYLIC BRUSH SERIES 600
for thicker types of paint such as oils and acrylics
Hair: selected filament
Shape: flat (Gussow)
Ferrule: flat, nickel-plated brass
Handle: long, sprayed in high-gloss black with red

- Characteristics:
- Perfect for acrylic paint
 - Strong, resilient and flexible
 - Synthetic filament retains its shape during use

#	2	4	6	8	10	12	14	16	18	20
909600..	02	04	06	08	10	12	14	16	18	20
A	2	4	6	8	10	11	14	16	18	20
B	7	9	11	14	15	17	18	19	22	24
C	1	1	1	1	1	2	2	2	2,5	2,5
D	275	280	285	289	292	295	300	305	313	315



AMSTERDAM ACRYLIC
BRUSHES SET SERIES 600,
M (NO. 4-8-16)

90960092

Painting knives

- The painting knives are made of the finest top-quality stainless steel
- Flexible and resilient steel blade
- The ergonomically designed handle of the large painting knives provides more comfort and a better grip with every application
- Ideal for working with acrylic paint, gesso, modeling paste and gel mediums
- The large painting knives are suitable for large amounts of paint and large grounds
- The painting knives are suitable for mixing, applying, distributing and scraping off acrylic paint

Shape		Article number	Knife length	Total length
Regular S		91465005	70 mm	185 mm
Regular M		91465006	96 mm	208 mm