

ROYAL TALENS





Quality, that's what you opt for. That is why you use Van Gogh paint, so that you can focus completely on your creativity and the painting process. Thanks to the lively colours you can do anything in your paintings. Your inspiration determines the direction and the paint is your instrument. Van Gogh is therefore the ideal brand for the serious artist for whom quality is important.



VAN GOGH OIL COLOURS

Painting with Van Gogh is a true pleasure. The buttery oil colours of Van Gogh give a wonderful result with oil techniques. With a choice from a wide and balanced range of colours. In addition to the bright colours, Van Gogh stands for the certainty of good oil colours. The fineness, tinting strength, the high level of pigmentation and the durability contribute to an ultimate expression of your inspiration. Van Gogh oil colours are available in a wide range of 66 colours in various tube sizes, sets and artists' boxes.

Van Gogh oil colour: high quality

- Strong and intense colours
- Easy to mix and use
- High pigment level
- Uniform degree of gloss and thickness of the various colours
- Good to excellent lightfastness for colour retention over time

VAN GOGH OIL COLOUR TUBE 40 ML
Available in 66 colours

0205...3



VAN GOGH OIL COLOUR TUBE 20 ML
Available in 66 colours

0204...3



VAN GOGH OIL COLOUR TUBE 60 ML
Available in 66 colours

0206...3



VAN GOGH OIL COLOUR TUBE 200 ML
Available in 55 colours

0208...3



VAN GOGH OIL COLOUR TIN 500 ML
Available in 4 colours

0218...3



VAN GOGH OIL COLOUR STARTER SET 02C406
Contents: 6 tubes 20 ml (105 - 268 - 393 - 619 - 409 - 512)

02821406



VAN GOGH OIL COLOUR BASIC SET 02C410
Contents: 10 tubes 20 ml (105 - 268 - 270 - 393 - 366 - 504 - 535 - 619 - 409 - 701)

02820410



VAN GOGH OIL COLOUR COMBISET 10X20 ML
Contents:
• 10 tubes 20 ml (105 - 268 - 270 - 393 - 366 - 504 - 535 - 619 - 409 - 701)
• 1 bottle painting medium 75 ml
• 2 Van Gogh brushes series 210 no. 8 (Gussow model, hog bristle) and series 211 no. 4 (round model, hog bristle)
• double palette cup

02820415

colour chart Van Gogh oil colour

| | | | | | | | | |
|-----------------------------------|---------------------------------|--------------------------------------|--------------------------------------|-------------------------------------|----------------------------------|-------------------------------------|--------------------------------|----------------------------------|
| Zinc white (saffl.oil) | Titan. white (saffl.oil) | Titan. white (lins.oil) | Azo yellow lemon | Cadmium yellow L | Azo yellow L | Cadm.yellow M | Azo yellow M | Cadm.yellow D |
| <div>+++ 104 1 PW4</div> | <div>+++ 105 1 PW6/PW4</div> | <div>+++ 118 1 PW6/PW4</div> | <div>++ 267 1 PY3/PW6</div> | <div>+++ 208 2 PY35</div> | <div>++ 268 1 PY3/PY74/PW6</div> | <div>+++ 271 2 PY35</div> | <div>++ 269 1 PY74/PW6</div> | <div>+++ 210 2 PY35/PO20</div> |
| Azo yellow D | Indian yellow | Naples yellow L | Naples yellow D | Naples yellow red | Cadmium orange | Azo orange | Azo red L | Vermilion |
| <div>++ 270 1 PY74/PO43/PW6</div> | <div>+++ 244 2 PY110</div> | <div>+++ 222 1 PW6/PY154/PBr24</div> | <div>+++ 223 1 PW6/PY154/PBr24</div> | <div>+++ 224 1 PW6/PO43/PBr24</div> | <div>+++ 211 2 PO20</div> | <div>++ 276 1 PO43/PY3</div> | <div>++ 312 1 PO34</div> | <div>++ 311 2 PO34/PR57:1</div> |
| Cadmium red L | Azo red M | Cadmium red M | Permanent red | Azo red D | Cadmium red D | Quinacridone rose | Madder lake L | Carmine |
| <div>+++ 303 2 PR108</div> | <div>++ 395 1 PO34/PR57:1</div> | <div>+++ 314 2 PR108</div> | <div>+++ 372 2 PR254</div> | <div>++ 313 1 PO34/PR57:1</div> | <div>+++ 306 2 PR108</div> | <div>+++ 366 1 PV19</div> | <div>++ 327 1 PR83/PV19</div> | <div>++ 318 2 PR83/PR57:1</div> |
| Alizarin crimson | Madder lake D | Mars violet | Perm.red violet | Violet | Ultramarine | Cobalt blue | Cobalt blue (ultram.) | Sèvres blue |
| <div>++ 326 1 PR83</div> | <div>++ 331 1 PR83</div> | <div>+++ 538 2 PR101</div> | <div>+++ 567 2 PV23/PR122</div> | <div>++ 536 1 PV23</div> | <div>+++ 504 1 PB29</div> | <div>+++ 511 2 PB28</div> | <div>+++ 512 1 PB29</div> | <div>+++ 530 1 PB15/PW6</div> |
| Cerulean blue | Cerulean bl.(phthalo) | Phthalo blue | Prussian blue | Turquoise blue | Phthalo turq.blue | Yellowish green | Perm.green M | Emerald green |
| <div>+++ 534 2 PB35</div> | <div>+++ 535 1 PB15/PW6</div> | <div>+++ 570 1 PB15</div> | <div>++ 508 1 PB27</div> | <div>+++ 522 1 PW6/PB15/PG7</div> | <div>+++ 565 2 PB15/PG7</div> | <div>++ 617 1 PG7/PY74</div> | <div>++ 614 1 PG7/PY3</div> | <div>++ 615 1 PW6/PB15/PY3</div> |
| Permanent green D | Phthalo green | Viridian | Sap green | Fir green | Chromium ox.green | Green earth | Olive green | Yellow ochre |
| <div>++ 619 2 PB15/PY74</div> | <div>+++ 675 1 PG7</div> | <div>+++ 616 2 PG7/PY43</div> | <div>+++ 623 1 PG7/PY110</div> | <div>+++ 654 2 PG7/PY43</div> | <div>+++ 668 2 PG17</div> | <div>+++ 629 1 PY43/PBr7/PB15</div> | <div>+++ 620 2 PG7/PY128</div> | <div>+++ 227 1 PY42</div> |
| Raw sienna | Transp.ox.yellow | Transp.ox.red | Burnt sienna | Light oxide red | Indian red | Raw umber | Burnt umber | Vandyke brown |
| <div>+++ 234 1 PY43</div> | <div>+++ 265 2 PY42</div> | <div>+++ 378 2 PR101</div> | <div>+++ 411 1 PBr7</div> | <div>+++ 339 1 PR101</div> | <div>+++ 347 2 PR101</div> | <div>+++ 408 1 PBr7</div> | <div>+++ 409 1 PBr7</div> | <div>+++ 403 1 PBr7/PBk9</div> |
| Payne grey | Ivory black | Lamp black | | | | | | |
| <div>+++ 708 2 PBk9/PB15/</div> | <div>+++ 701 1 PBk9</div> | <div>+++ 702 1 PBk9/PB29</div> | | | | | | |

Explanations of the signs
from left to right
Example:

Azo yellow lemon

++ 267 1 PY3/PW6

Letter behind the colour name:
L = light , M = medium, D = deep

degree of lightfastness
+++ = at least 100 years lightfast under museum conditions (47 colours)
++ = 25 - 100 years lightfast under museum conditions (19 colours)
+ = 10 - 25 years lightfast under museum conditions
° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

Transparency/opacity
□ = transparent (14 colours)
◻ = semi-transparent (10 colours)
◼ = semi-opaque (19 colours)
■ = opaque (23 colours)

267 = colour number

1 = price series

◻ = also available in tube of 200 ml
◻ = also available in tin of 500 ml

PY3/PW6 = pigments used
(see explanation on page VIII)

VAN GOGH WATER COLOURS

Van Gogh water colour is a brilliant paint with a high tinting strength. Thanks to the purity and uniform viscosity, the colours are easy to work with. The wide range of 72 colours is available in tubes and pans.

Van Gogh water colour: high quality

- Easy colour transfer
- Strong and highly transparent colours
- Uniform viscosity of the various colours
- All colours are highly lightfast, even when thinned a great deal



VAN GOGH WATER COLOUR TUBE 10 ML
Available in 72 colours

2001...1



VAN GOGH WATER COLOUR PAN
Available in 72 colours

2086...1

VAN GOGH WATER COLOUR SET GENERAL SELECTION

Contents: 20 tubes 10 ml (108 - 254 - 269 - 370 - 331 - 506 - 535 - 616 - 411 - 708 - 244 - 266 - 357 - 593 - 508 - 623 - 620 - 227 - 409 - 403)

20820120

VAN GOGH WATER COLOUR BASIC SET 20C110

Contents: 10 tubes 10 ml (108 - 254 - 269 - 370 - 331 - 506 - 535 - 616 - 411 - 708)

20820110





VAN GOGH WATER COLOUR POCKET BOX 20HP8631

- Contents:
- 12 pans (108 - 254 - 269 - 370 - 331 - 535 - 506 - 623 - 616 - 411 - 227 - 708)
 - brush series 191 no. 6 (pointed model, round, selected filament)
 - mixing tray

20808631



VAN GOGH WATER COLOUR POCKET BOX SPECIALTY COLOURS

- Contents:
- 12 pans (800 - 802 - 803 - 805 - 811 - 840 - 843 - 844 - 845 - 846 - 847 - 848)
 - brush series 191 no. 6 (pointed model, round, selected filament)
 - mixing tray

20808640



VAN GOGH WATER COLOUR POCKET BOX SHADES OF NATURE

- Contents:
- 12 pans (227 - 234 - 408 - 411 - 409 - 403 - 291 - 269 - 266 - 623 - 620 - 296)
 - brush series 191 no. 6 (pointed model, round, selected filament)
 - mixing tray

20808641



VAN GOGH WATER COLOUR POCKET BOX VIBRANT COLOURS

- Contents:
- 12 pans (254 - 272 - 278 - 370 - 357 - 593 - 506 - 535 - 522 - 616 - 662 - 633)
 - brush series 191 no. 6 (pointed model, round, selected filament)
 - mixing tray

20808643



VAN GOGH WATER COLOUR POCKET BOX MUTED COLOURS

- Contents:
- 12 pans (291 - 224 - 238 - 227 - 366 - 620 - 748 - 661 - 525 - 533 - 715 - 416)
 - brush series 191 no. 6 (pointed model, round, selected filament)
 - mixing tray

20808644

colour chart Van Gogh water colour

| | | | | | | | | |
|---------------------------------------|---------------------------------------|---|---------------------------------------|---------------------------------------|---------------------------------------|--|--|---------------------------------------|
| Chinese white | Opaque white | Titanium buff | Perm. lemon yellow | Transparent yellow med. | Azo yellow L | Azo yellow M | Azo yellow D | Gamboge |
| <div>+++ 108□ 1 PW4</div> | <div>+++ 106■ 1 PW6</div> | <div>+++ 291■ 1 PW6/PBr7</div> | <div>+++ 254□ 1 PY184</div> | <div>+++ 272□ 1 PY128</div> | <div>+++ 268■ 1 PY154/PW6</div> | <div>+++ 269■ 1 PY154/PW6/PO62</div> | <div>+++ 270■ 1 PY154/PW6/PO43</div> | <div>+++ 238□ 1 PY154/PO48</div> |
| Indian yellow | Naples yellow red | Permanent orange | Pyrrrole orange | Vermillion | Permanent red L | Permanent red D | Madder lake L | Madder lake D |
| <div>++ 244□ 1 PY83</div> | <div>+++ 224□ 1 PY42/PO43</div> | <div>+++ 266□ 1 PY154/PO73</div> | <div>+++ 278□ 1 PO73</div> | <div>+++ 311□ 1 PR255/PO73</div> | <div>+++ 370■ 1 PR255</div> | <div>+++ 371□ 1 PR149</div> | <div>+++ 327□ 1 PR264/PR254</div> | <div>+++ 331□ 1 PR264</div> |
| Carmine | Quinacridone rose | Rose | Perm. red violet | Perm. blue violet | Quinacridone purple red | Quinacridone purple blue | Lavender | Ultramarine D |
| <div>++ 318□ 1 PR176</div> | <div>+++ 366□ 1 PV19</div> | <div>++ 357■ 1 PR122</div> | <div>+++ 567□ 1 PV19</div> | <div>++ 568□ 1 PV23</div> | <div>++ 592□ 1 PV55</div> | <div>++ 593□ 1 PV55</div> | <div>++ 525■ 1 PB29/PV15/PW6</div> | <div>+++ 506□ 1 PB29</div> |
| Cobalt bl. (ultram.) | Cerulean bl. (phthalo) | Phthalo blue | Prussian blue | Indigo | Turquoise blue | Turquoise green | Perm. yellowish green | Hooker green L |
| <div>+++ 512□ 1 PB29/PW6</div> | <div>+++ 535□ 1 PB15/PW6</div> | <div>+++ 570□ 1 PB15</div> | <div>+++ 508□ 1 PB27</div> | <div>+++ 533□ 1 PB15/PBk6</div> | <div>+++ 522□ 1 PB15/PG7</div> | <div>+++ 661□ 1 G PB15/PB29</div> | <div>+++ 633□ 1 PY154/PG7</div> | <div>+++ 644□ 1 PG7/PY154</div> |
| Hooker green D | Permanent green | Viridian | Phthalo green | Sap green | Olive green | Azomethine green yellow | Yellow ochre | Raw sienna |
| <div>+++ 645□ 1 PG7/PY154</div> | <div>+++ 662□ 1 PG7/PY154</div> | <div>+++ 616□ 1 PG7</div> | <div>+++ 675□ 1 PG7</div> | <div>+++ 623□ 1 PY129/PG7</div> | <div>+++ 620□ 1 PG7/PY154</div> | <div>+++ 296□ 1 PY129</div> | <div>+++ 227□ 1 PY42</div> | <div>+++ 234□ 1 PY42</div> |
| Raw umber | Burnt sienna | Light oxide red | Burnt umber | Sepia | Vandyke brown | Payne's grey | Davy's grey | Neutral tint |
| <div>+++ 408□ 1 PY42/PR101</div> | <div>+++ 411□ 1 PR101</div> | <div>+++ 339□ 1 PR101</div> | <div>+++ 409□ 1 PBr7</div> | <div>+++ 416□ 1 PBk7/PR101</div> | <div>+++ 403□ 1 PBk6/PR101</div> | <div>+++ 708□ 1 PBk6/PV19</div> | <div>+++ 748■ 1 G PBk11/PG7/PBr7</div> | <div>+++ 715□ 1 PBk6/PV19</div> |
| Oxide black | Ivory black | Dusk yellow | Dusk pink | Dusk violet | Dusk green | Silver | Light gold | Deep gold |
| <div>+++ 735■ 1 G PBk11</div> | <div>+++ 701□ 1 PBk9</div> | <div>+++ 230■ 2 G PBk11/PY128</div> | <div>++ 373■ 2 G PBk11/PV19</div> | <div>++ 560■ 2 G PBk11/PV23</div> | <div>+++ 630■ 2 G PBk11/PG7</div> | <div>+++ 800■ 2 Coated Mica</div> | <div>+++ 802■ 2 Coated Mica</div> | <div>+++ 803■ 2 Coated Mica</div> |
| Copper | Bronze | Graphite | Interference white | Interference yellow | Interference red | Interference blue | Interference violet | Interference green |
| <div>+++ 805■ 2 Coated Mica</div> | <div>+++ 811■ 2 Coated Mica</div> | <div>+++ 840■ 2 Coated Mica</div> | <div>+++ 843■ 2 Coated Mica</div> | <div>+++ 844■ 2 Coated Mica</div> | <div>+++ 845■ 2 Coated Mica</div> | <div>+++ 846■ 2 Coated Mica</div> | <div>+++ 847■ 2 Coated Mica</div> | <div>+++ 848■ 2 Coated Mica</div> |

Explanations of the signs
from left to right
Example:



Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness
+++ = at least 100 years lightfast under museum conditions
++ = 25 - 100 years lightfast under museum conditions
+ = 10 - 25 years lightfast under museum conditions
° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested
in accordance with ASTM Standards D4303

opacity
□ = transparent
■ = semi-transparent
■ = semi-opaque
■ = opaque

661= colour number

1 = price series

PB15/PB29 = pigments used
(see explanation on page VIII)

G = Granulating colours (7 colours which give
a light grainy effect) are indicated with a G

VAN GOGH SOFT PASTELS

Thanks to their balanced combination of kaolin and pigment, the soft pastels are less likely to crumble and the colour transfer remains strikingly high; the 80 colours are available separately, but are also available in various assortment sets.

The properties

- Van Gogh soft pastels have a strikingly high colour transfer
- Pure and brilliant colours
- Good to the highest degree of lightfastness
- Suitable for delicate work as well as for large and expressive use
- Less likely to crumble thanks to the balanced combination of kaolin and pigment
- Do not contain any pigments based on the metals lead, cadmium or cobalt
- Suitable for all grounds that have a sufficient surface structure (such as paper, cardboard, stone, asphalt and wood)



VAN GOGH SOFT PASTELS SET 12 COLOURS
Contents: 12 soft pastels (100,5 - 202,5 - 205,5 - 227,5 - 331,3 - 372,5 - 409,5 - 506,5 - 545,5 - 570,7 - 619,5 - 700,5)

90820112

VAN GOGH SOFT PASTELS SET 24 COLOURS
Contents: 24 Van Gogh soft pastels (100,5 - 201,5 - 202,5 - 205,8 - 227,5 - 231,3 - 236,5 - 331,3 - 371,8 - 372,5 - 409,5 - 411,5 - 505,9 - 506,5 - 508,5 - 522,5 - 545,5 - 548,5 - 570,7 - 619,5 - 620,5 - 633,5 - 700,5 - 704,7)

90820124



VAN GOGH SOFT PASTELS SET PORTRAIT SELECTION
Contents: 36 Van Gogh soft pastels (100,5 - 202,5 - 205,5 - 227,5 - 231,3 - 235,9 - 331,3 - 331,9 - 339,7 - 347,7 - 347,9 - 370,7 - 371,8 - 372,5 - 372,10 - 397,3 - 397,7 - 408,7 - 409,3 - 409,9 - 411,5 - 411,9 - 505,9 - 506,5 - 536,9 - 538,5 - 548,5 - 570,7 - 620,5 - 626,3 - 626,10 - 627,10 - 704,3 - 704,10 - 707,7 - 707,9)

90820136

VAN GOGH SOFT PASTELS SET LANDSCAPE SELECTION
Contents: 48 Van Gogh soft pastels (100,5 - 201,8 - 202,5 - 202,12 - 205,5 - 205,8 - 227,5 - 227,7 - 231,3 - 234,3 - 235,5 - 236,5 - 236,9 - 318,3 - 339,7 - 372,5 - 408,7 - 409,3 - 409,5 - 411,5 - 505,9 - 506,3 - 506,5 - 508,7 - 522,5 - 522,8 - 536,9 - 538,5 - 548,5 - 548,7 - 570,7 - 618,5 - 619,5 - 620,3 - 620,5 - 620,7 - 626,3 - 626,10 - 627,2 - 627,5 - 627,10 - 633,5 - 633,7 - 640,7 - 675,5 - 704,3 - 704,10 - 707,7)

90820148



VAN GOGH CARRÉ PASTELS

Van Gogh carré pastels have a handy square shape, are sturdy and less brittle.

The properties

- Dry sturdy pastels for all-round drawing
- Due to their square form suitable for both rough and detailed work
- Excellent washability
- Can also be used with water for water colour effects
- Good lightfastness for colour retention also in the long term



VAN GOGH CARRÉ PASTELS STARTER SET 90C12
Contents: 12 carré pastels

90820012



VAN GOGH CARRÉ PASTELS BASIC SET 90C24
Contents: 24 carré pastels

90820024



VAN GOGH CARRÉ PASTELS SET 48 COLOURS 90C48
Contents: 48 carré pastels

90820048



VAN GOGH OIL PASTELS

Van Gogh oil pastels are characterised by their brilliant colours and softness, allowing them to easily transfer their colour and making them pleasant to work with.

The properties

- Striking tinting strength and easy colour transfer
- Based on pure pigments, mineral oils and waxes
- Remarkably soft and do not give off dust
- Suitable for various grounds



VAN GOGH OIL PASTELS STARTER SET 95C12

Contents: 12 Van Gogh oil pastels (100.5 - 202.5 - 205.5 - 227.5 - 311.5 - 318.7 - 409.5 - 504.5 - 570.5 - 614.5 - 675.5 - 700.5)

95860012

VAN GOGH OIL PASTELS BASIC SET 95C24

Contents: 24 Van Gogh oil pastels (100.5 - 201.5 - 202.5 - 205.5 - 227.5 - 235.5 - 311.5 - 334.5 - 362.5 - 409.5 - 411.5 - 416.5 - 504.5 - 508.5 - 522.5 - 536.5 - 545.7 - 548.5 - 570.5 - 614.5 - 623.5 - 654.5 - 675.5 - 700.5)

95860024



VAN GOGH OIL PASTELS SET 60 COLOURS 95C60

Contents: 60 Van Gogh oil pastels (100.5 - 120.5 - 200.5 - 200.9 - 201.5 - 201.9 - 202.5 - 202.9 - 205.5 - 227.5 - 227.7 - 231.5 - 234.5 - 235.5 - 236.5 - 243.5 - 243.9 - 311.5 - 318.5 - 318.7 - 334.5 - 334.7 - 334.9 - 347.5 - 362.5 - 403.5 - 408.5 - 409.5 - 411.5 - 416.5 - 504.5 - 504.9 - 507.5 - 508.5 - 522.5 - 522.9 - 535.5 - 535.7 - 536.5 - 545.7 - 545.9 - 548.5 - 548.7 - 570.3 - 570.5 - 614.5 - 614.7 - 616.3 - 623.5 - 654.5 - 675.5 - 700.5 - 709.5 - 717.7 - 718.5 - 718.8 - 800.5 - 802.5 - 803.5 - 830.5)

95860061

VAN GOGH PENCILS

Under the Van Gogh brand a series of pencils is available: colour pencils, water colour pencils, pastel pencils and graphic sketch pencils. These pencils are unique due to their guaranteed lightfastness. Royal Talens has combined its expertise in the use of pigments in artists' colours with the specific properties of pencils. The result is a complete range of fine art pencils in various metal sets.

The properties

- Excellent colour transfer and colour intensity
- Colours are retained due to the use of lightfast pigments
- Easy to use
- Made with care from wood cultivated in an ecological manner

Colour pencils sets

- Guaranteed lightfastness
- Good colour release
- Choice of various metal sets

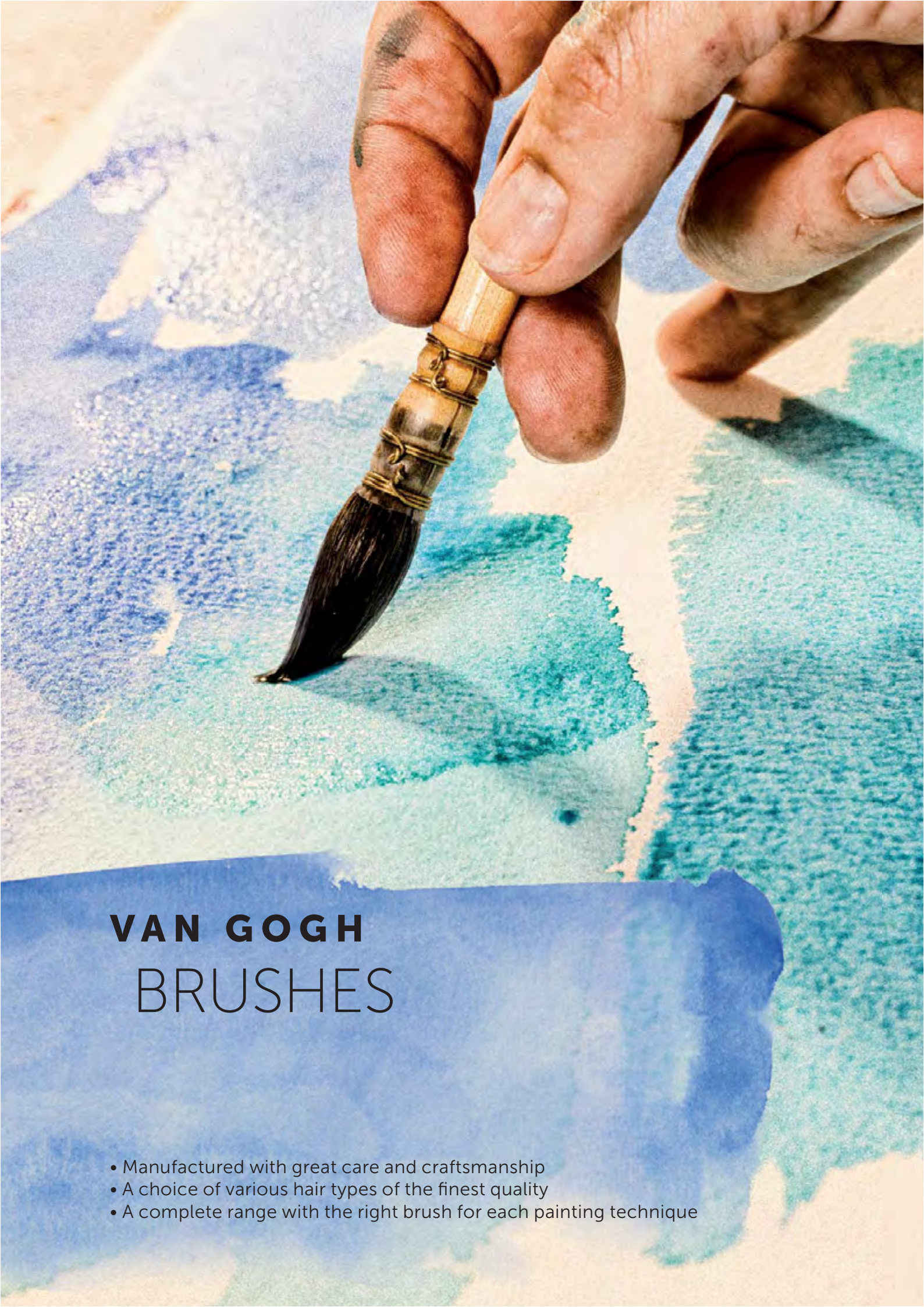


VAN GOGH COLOUR PENCILS STARTER SET GCP M12
Contents: 12 colour pencils

97730012

VAN GOGH COLOUR PENCILS BASIC SET GCP M24
Contents: 24 colour pencils

97730024



Water colour brushes

| | |
|----|--|
| A) | width of the hair bundle |
| B) | length of the hair bundle |
| C) | thickness of the hair bundle |
| D) | length of the brush including handle and hair bundle |



VAN GOGH WATER COLOUR BRUSH SERIES 191

for types of paint that are thinned considerably such as water colours

Hair: golden synthetic hair
Shape: round with a very fine tip
Ferrule: round, seamless nickel-plated brass
Handle: short, painted in gloss

Characteristics:
• flexible hair bundle resistant to wear
• can contain a large amount of water
• also suitable for fine painting



| # | 000 | 00 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|----------|-----|-----|-----|-----|------|------|------|------|------|------|
| 909191.. | 97 | 98 | 99 | 01 | 02 | 03 | 04 | 05 | 06 | 07 |
| A | 1,6 | 1,8 | 2,2 | 2,6 | 2,9 | 3,1 | 3,3 | 3,8 | 4,3 | 5,4 |
| B | 5,0 | 5,5 | 7,0 | 9,0 | 11,0 | 14,0 | 16,0 | 18,0 | 19,0 | 21,0 |
| D | 159 | 160 | 165 | 168 | 171 | 178 | 182 | 186 | 186 | 191 |

| # | 8 | 9 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 |
|----------|------|------|------|------|------|------|------|------|------|------|
| 909191.. | 08 | 09 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 |
| A | 5,7 | 6,4 | 6,6 | 8,1 | 8,9 | 10,4 | 10,6 | 11,3 | 12,3 | 13,3 |
| B | 22,0 | 23,0 | 25,0 | 31,0 | 33,0 | 35,0 | 36,0 | 37,0 | 39,0 | 40,0 |
| D | 194 | 197 | 199 | 210 | 235 | 240 | 240 | 245 | 250 | 260 |



VAN GOGH WATER COLOUR BRUSHES SET SERIES 191 (NO. 000-0-2)
90919132



VAN GOGH WATER COLOUR BRUSHES SET SERIES 191 (NO. 4-8-12)
90919133



VAN GOGH WATER COLOUR BRUSHES SET SERIES 191 (NO. 10-18-24)
90919134

- Manufactured with great care and craftsmanship
- A choice of various hair types of the finest quality
- A complete range with the right brush for each painting technique



VAN GOGH WATER COLOUR BRUSH SERIES 194

for types of paint that are thinned considerably such as water colours

- Hair: golden synthetic hair
Shape: flat (Gussow)
Ferrule: flattened, seamless nickel-plated brass
Handle: short, painted in gloss

- Characteristics:
- flexible hair bundle resistant to wear
 - can contain a large amount of water
 - also suitable for fine painting
 - gives a very sharp touch



| # | 2 | 4 | 6 | 8 | 10 | 12 | 16 | 20 | 24 |
|----------|-----|-----|------|------|------|------|------|------|------|
| 909194.. | 02 | 04 | 06 | 08 | 10 | 12 | 16 | 20 | 24 |
| A | 3,5 | 4,3 | 5,3 | 7,0 | 8,6 | 10,1 | 15,5 | 17,6 | 22,0 |
| B | 7,0 | 9,0 | 10,0 | 12,0 | 14,0 | 15,0 | 18,0 | 20,0 | 24,0 |
| C | 2,0 | 2,3 | 2,5 | 2,8 | 3,1 | 3,3 | 3,5 | 4,0 | 4,5 |
| D | 168 | 174 | 176 | 182 | 184 | 193 | 202 | 208 | 215 |

Oil/acrylic brushes

| | |
|----|--|
| A) | width of the hair bundle |
| B) | length of the hair bundle |
| C) | thickness of the hair bundle |
| D) | length of the brush including handle and hair bundle |



VAN GOGH OIL/ACRYLIC BRUSH SERIES 295

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

- Hair: golden synthetic hair (fine)
Shape: round with a fine tip
Ferrule: round, seamless nickel-plated brass
Handle: long, painted in gloss

- Characteristics:
- flexible hair bundle, resistant to wear
 - suitable for both thick and thin types of paint
 - also for painting details

| # | 000 | 0 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 |
|----------|-----|-----|-----|------|------|------|------|------|------|------|
| 909295.. | 97 | 99 | 02 | 04 | 06 | 08 | 10 | 12 | 14 | 16 |
| A | 1,6 | 2,0 | 2,2 | 2,6 | 3,1 | 3,3 | 4,3 | 4,9 | 5,1 | 5,7 |
| B | 5,0 | 8,0 | 9,0 | 11,0 | 15,0 | 16,0 | 18,0 | 19,0 | 21,0 | 22,0 |
| D | 271 | 277 | 279 | 288 | 289 | 291 | 295 | 297 | 302 | 303 |



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 295 (NO. 000-0-2)

90929591



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 295 (NO. 8-12-16)

90929590



VAN GOGH OIL/ACRYLIC BRUSH SERIES 294

oil, for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

- Hair: golden synthetic hair (fine)
Shape: flat (Gussow)
Ferrule: flattened, seamless nickel-plated brass
Handle: long, painted in gloss

- Characteristics:
- flexible hair bundle, resistant to wear
 - suitable for both thick and thin types of paint

| # | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 |
|----------|-----|-----|------|------|------|------|------|------|
| 909294.. | 02 | 04 | 06 | 08 | 10 | 12 | 14 | 16 |
| A | 3,5 | 4,3 | 5,3 | 7,0 | 8,6 | 10,1 | 13,2 | 15,5 |
| B | 7,0 | 9,0 | 10,0 | 12,0 | 14,0 | 15,0 | 16,0 | 18,0 |
| C | 2,0 | 2,3 | 2,5 | 2,8 | 3,1 | 3,3 | 3,4 | 3,5 |
| D | 279 | 284 | 286 | 292 | 294 | 295 | 300 | 305 |



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 294 (NO. 8-12-16)

90929490



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 294 (NO. 2-4-6)

90929491



VAN GOGH OIL/ACRYLIC BRUSH SERIES 296

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: golden synthetic hair (fine)
 Shape: cat's tongue
 Ferrule: flattened, seamless nickel-plated brass
 Handle: long, painted in gloss

Characteristics:
 • flexible hair bundle, resistant to wear
 • suitable for both thick and thin types of paint
 • gives a pointed and sharp touch

| # | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 |
|----------|-----|------|------|------|------|------|------|------|------|------|
| 909296.. | 02 | 04 | 06 | 08 | 10 | 12 | 14 | 16 | 18 | 20 |
| A | 3,7 | 5,0 | 5,9 | 7,0 | 9,0 | 9,8 | 10,2 | 13,1 | 15,8 | 16,8 |
| B | 8,5 | 10,0 | 12,0 | 12,5 | 16,5 | 18,5 | 21,0 | 22,0 | 24,5 | 27,0 |
| C | 2,3 | 3,0 | 3,2 | 3,5 | 4,6 | 5,7 | 5,7 | 5,8 | 6,0 | 6,8 |
| D | 290 | 292 | 297 | 300 | 306 | 309 | 311 | 314 | 319 | 325 |



VAN GOGH OIL/ACRYLIC BRUSH SERIES 211

for thicker types of paint such as oils and acrylics

Hair: Chungking hog bristle
 Shape: round pointed
 Ferrule: round, seamless nickel-plated brass
 Handle: long, painted in gloss

Characteristics:
 • flexible hair bundle
 • suitable for thicker types of paint
 • for a regular, round touch

| # | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 24 |
|----------|------|------|------|------|------|------|------|------|------|------|------|
| 909211.. | 02 | 04 | 06 | 08 | 10 | 12 | 14 | 16 | 18 | 20 | 24 |
| A | 2,2 | 2,9 | 4,2 | 5,7 | 7,3 | 8,1 | 9,7 | 11,2 | 13,2 | 15,1 | 17,0 |
| B | 12,0 | 14,0 | 18,0 | 22,0 | 24,0 | 26,0 | 28,0 | 33,0 | 38,0 | 40,0 | 44,0 |
| C | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| D | 282 | 286 | 292 | 303 | 308 | 313 | 317 | 325 | 334 | 337 | 341 |



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 296 (NO. 2-4-6)
 90929691



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 296 (NO. 8-12-16)
 90929690



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 294 (NO. 8), 295 (NO. 10) 296 (NO. 6)
 90929692



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 211 (NO. 2-4-6)
 90921191



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 211 (NO. 8-12-16)
 90921190



VAN GOGH OIL/ACRYLIC BRUSH SERIES 210
 for thicker types of paint such as oils and acrylics
 Hair: Chungking hog bristle
 Shape: flat (Gussov)
 Ferrule: flattened, seamless nickel-plated brass
 Handle: long, painted in gloss

- Characteristics:
- flexible hair bundle
 - suitable for thicker types of paint
 - for a straight and sharp touch

| # | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 24 | 60 |
|----------|-----|------|------|------|------|------|------|------|------|------|------|------|
| 909210.. | 02 | 04 | 06 | 08 | 10 | 12 | 14 | 16 | 18 | 20 | 24 | 60 |
| A | 4,2 | 4,5 | 6,3 | 9,6 | 10,1 | 13,1 | 14,5 | 15,9 | 18,7 | 23,7 | 26,0 | 47,7 |
| B | 8,0 | 10,0 | 12,0 | 13,0 | 14,0 | 16,0 | 18,0 | 19,0 | 21,0 | 24,0 | 28,0 | 46,0 |
| C | 1,8 | 2,2 | 2,3 | 2,6 | 3,3 | 3,6 | 3,9 | 4,2 | 4,8 | 5,3 | 6,2 | 11,5 |
| D | 283 | 286 | 290 | 291 | 292 | 300 | 302 | 305 | 311 | 318 | 330 | 363 |



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 210 (NO. 2-4-6)
 90921091



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 210 (NO. 8-12-16)
 90921090





VAN GOGH PAPER

Van Gogh Paper is made from high-quality cellulose and is lignin free. It is also acid free, which ensures the work remains in good condition for a long time. Van Gogh black water colour paper is ideal for creating an impressive water colour painting on a dark ground.



OIL PAPER
• 240 g/m², 111 lbs
• Canvas grain
• 10 sheets

| Size (cm) | Art. No. |
|-----------|----------|
| 24 x 32 | 93152432 |
| 30 x 40 | 93153040 |
| 36 x 48 | 93153648 |



ACRYLIC PAPER
• 370 g/m², 173 lbs
• Medium grain
• 10 sheets

| Size (cm) | Art. No. | Glued |
|-----------|----------|---------|
| 24 x 32 | 93162432 | 1 side |
| 30 x 40 | 93163040 | 1 side |
| 30 x 40 | 94163040 | 4 sides |



WATER COLOUR PAPER
• 300 g/m², 140 lbs
• 100% cellulose
• Cold pressed fine

| Size (cm) | Sheets | Art. No. |
|-----------|--------|----------|
| 10,5 x 15 | 12 | 94171015 |
| 13,5 x 21 | 12 | 94171321 |
| 18 x 24 | 12 | 94172418 |
| 24 x 32 | 12 | 94173224 |
| 30 x 40 | 12 | 94174030 |
| 30 x 40 | 75 | 94173041 |



BLACK WATER COLOUR PAPER
• 360 g/m², 140 lbs
• 100% cellulose
• Fine grain
• 12 sheets

| Size (cm) | Art. No. |
|-----------|----------|
| 21 x 29,7 | 94170002 |
| 29,7 x 42 | 94170001 |



DRAWING AND SKETCH COLOUR PAPER
• 160 g/m², 75 lbs
• Fine grain
• Spiral microperforated
• 40 sheets

| Size (cm) | Art. No. |
|-----------|----------|
| 14,8 x 21 | 93181421 |
| 21 x 29,7 | 93182129 |
| 29,7 x 42 | 93182942 |



PASTEL PAPER
• 160 g/m², 75 lbs
• Off white
• 30 sheets

| Size (cm) | Art. No. |
|-----------|----------|
| 21 x 29,7 | 93190001 |
| 29,7 x 42 | 93190002 |



MIXED MEDIA PAPER
• 300 g/m², 140 lbs
• 30 sheets

| Size (cm) | Art. No. |
|-----------|----------|
| 29,7 x 42 | 93120001 |
| 21 x 29,7 | 93120002 |
| 14,8 x 21 | 93120003 |