

ROYAL TALENS



 **ECOLINE**[®]


van Gogh
The Quality Brand




REMBRANDT
The Professional Choice


bruynzeel
HOLLAND

Cobra infinite freedom

 **art creation**
GUARANTEED QUALITY SINCE 1899

AMSTERDAM
ALL ACRYLICS


Schjering

*Colourfully yours,
since 1899*

Cobra infinite freedom
water mixable oil colour

Solvent-free oil painting

Cobra, the new water mixable oil colours of Royal Talens. A type of paint that always produces a wonderful and long-lasting result without the use of solvents such as white spirit and turpentine. And that is better for your health as well as your immediate surroundings. What's more, the equipment is easy to clean with soap and water.

The new generation of oil paint.



**MIX &
CLEAN WITH
WATER**

Cobra WATER MIXABLE OIL COLOUR



COBRA STUDY WATER MIXABLE OIL COLOUR

The Cobra Study range consists of 40 strong semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness (+++) and under museum conditions remain unchanged for at least 100 years.

The properties

Cobra Study water mixable colours give the same fantastic results as traditional oil paints: the same brush stroke and hardly any change in colour as time goes by. And yet with Cobra Study you can paint at an affordable price. This is because we offer only the basic colours and use less pigment than in the Cobra Artist series.



**COBRA STUDY WATER MIXABLE OIL COLOUR
TUBE 40 ML**
Available in 40 colours

2505...0



**COBRA STUDY WATER MIXABLE OIL COLOUR
TUBE 200 ML**
Available in 24 colours

2508...0



**COBRA STUDY WATER MIXABLE OIL COLOURS
STARTER SET SMALL**
Contents: 6 tubes 20 ml (105 - 283 - 315 - 504 - 619 - 411)

25820406



COBRA STUDY WATER MIXABLE OIL COLOURS STARTER SET MEDIUM
 Contents: 12 tubes 20 ml (105 - 275 - 284 - 311 - 315 - 369 - 504 - 572 - 619 - 227 - 411 - 409)

25820412



COBRA STUDY WATER MIXABLE OIL COLOURS COLOUR MIXING SET
 Contents: 5 tubes 40 ml (105 - 275 - 369 - 572 - 701)

25820505



COBRA STUDY WATER MIXABLE OIL COLOURS STARTER SET LARGE
 Contents: 10 tubes 40 ml (105 - 275 - 266 - 369 - 572 - 504 - 618 - 227 - 411 - 701)

25820510

colour chart Cobra Study water mixable oil colour

Zinc white +++ 104 □ PW7/PW4	Titanium white +++ 105 ■ □ PW6/PW4	Titanium buff +++ 291 ■ □ PW7/PY42/PBk9	Perm. lemon yellow +++ 254 ■ □ PY184	Primary yellow +++ 275 ■ □ PY184/PY154	Perm. yellow light +++ 283 ■ □ PY154	Perm. yellow M +++ 284 ■ □ PY154	Napels yellow D +++ 223 ■ □ PW7/PY154/PB24	Perm. yellow +++ 285 ■ □ PY154/P04
Permanent orange +++ 266 ■ □ PY154/P043	Napels yellow red +++ 224 ■ □ PW7/P043/PB24	Vermilion +++ 311 ■ □ P043	Pyrrrole red L +++ 340 ■ □ PR254/P043	Pyrrrole red +++ 315 ■ □ PR254	Pyrrrole red deep +++ 345 ■ □ PR254/PR264	Madder lake +++ 389 ■ □ PR264	Primary magenta +++ 369 ■ □ PY19	Persian rose +++ 330 ■ □ PW7/PR20
Perm. blue violet +++ 568 ■ □ PV23/PR122	Blue violet +++ 548 ■ □ PW7/PB29/PV23	Ultramarine +++ 504 ■ □ PB29	Cobalt blue (ultram.) +++ 512 ■ □ PB29/PB15	King's blue +++ 517 ■ □ PW7/PB29	Prussian blue +++ 508 ■ □ PB27	Cerulean blue (phthalo) +++ 535 ■ □ PB15/PW7	Primary cyan +++ 572 ■ □ PB15/PW7	Turquoise blue +++ 522 ■ □ PW7/PB15/P
Yellowish green +++ 617 ■ □ PG7/PY154	Permanent green L +++ 618 ■ □ PG7/PY154	Permanent green D +++ 619 ■ □ PG7/PY154	Sap green +++ 623 ■ □ PG7/PY110	Olive green +++ 620 ■ □ PG7/PY110/PR264	Yellow ochre +++ 227 ■ □ PY42	Raw sienna +++ 234 ■ □ PY42/PBk11	Light oxide red +++ 339 ■ □ PR101	Burnt sienna +++ 411 ■ □ PR101
Burnt umber +++ 409 ■ □	Vandyke brown +++ 403 ■ □	Payne's grey +++ 708 ■ □	Ivory black +++ 701 ■ □					

Explanations of the signs
 from left to right
 Example:

Primary yellow
 +++ 275 ■ □
 PY184/PY154

Letter behind the colour name:
 L = light, M = medium, D = deep

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions (40 colours)
 ++ = 25 - 100 years lightfast under museum conditions
 + = 10 - 25 years lightfast under museum conditions
 ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

opacity

□ = semi-transparent (7 colours)
 ■ □ = semi-opaque (28 colours)
 ■ = opaque (5 colours)

275 = colour number

□ = also available in tube of 200 ml

PY184/PY154 = pigments used (see explanation on page VIII)

COBRA BRUSHES AND SOAP



COBRA WATER MIXABLE OIL COLOUR BRUSH SET SERIES 215 (NO. 10-16)

90921534

COBRA SOAP

Universal soap for hands and brushes. The soap is 100% vegetable-based.

88009032



COBRA AUXILIARIES

Working with Cobra is even more fun and easy with those mediums and varnishes that are especially geared to water mixable oil paint techniques. The auxiliaries are carefully geared towards the specific requirements of this technique. Also important, the mediums are solvent-free.

Cobra auxiliaries	Product code	75 ml	250 ml	60 ml	200 ml	400 ml
Painting medium	091	24281091	24301091			
Glazing medium	092	24281092	24301092			
Quick drying medium	093	24281093	24301093			
Painting paste	087			24061087	24081087	
Varnish glossy	102					95163102
Varnish satin	118					95163118
Varnish matt	103					95163103

Cobra Mediums

Mediums affect the properties of the paint and are often indispensable for a durable build-up of your painting.



COBRA PAINTING MEDIUM 091

Purpose: Increasing the flow and/or transparency, makes the paint fatter.
Composition: Vegetable oils, synthetic resins and water.

Qualities:

- Increases the gloss and transparency
- Makes the brush stroke run slightly
- No influence on drying time of the paint
- Increases the durability of the paint film
- Can be thinned with water
- Yellows slightly

COBRA GLAZING MEDIUM 092

Purpose: Increasing the flow and/or transparency, makes the paint fatter.
Composition: Vegetable oils and synthetic resins.

Qualities:

- Makes the brush stroke run slightly
- Increases the gloss and transparency
- No influence on drying time of the paint
- Increases the durability of the paint film
- Can be thinned with water
- Yellows slightly



COBRA QUICK DRYING MEDIUM 093

Purpose: This medium reduces the drying time of Cobra paints. It also increases the flow and/or transparency and makes the paint fatter.
Composition: vegetable oils, synthetic resins.

Qualities:

- Shortens the drying time
- Can be thinned with water
- Increases the gloss and transparency
- Makes the brush stroke run slightly
- Increases the durability of the paint film
- Yellows slightly



COBRA PAINTING PASTE 087

Purpose: Increasing the transparency, while retaining the viscosity.
Composition: Vegetable oils and thickening agents.

Qualities:

- Increases the transparency
- Degree of gloss is retained
- No influence on drying time of the paint
- Increases the durability of the paint film
- Can be thinned with water
- Yellows slightly



COBRA VARNISH MATT 103

Purpose: Permanent protection of an oil painting (final varnish).
Composition: Synthetic resin, matting agents (silicas), odourless white spirit

Qualities:

- Gives a matt gloss
- Apply when the paint layer is completely dry (at least 6 months)
- Does not yellow
- Dries within a few hours
- Dry varnish layers can be removed with white spirit
- Extremely flammable



COBRA VARNISH SATIN 118

Purpose: Permanent protection of an oil painting (final varnish).
Composition: Synthetic resin, matting agents (silicas), odourless white spirit

Qualities:

- Gives a silky sheen
- Apply when the paint layer is completely dry (at least 6 months)
- Does not yellow
- Dries within a few hours
- Dry varnish layers can be removed with white spirit
- Extremely flammable



COBRA VARNISH GLOSSY 102

Purpose: Permanent protection of an oil painting (final varnish).
Composition: Synthetic resin, odourless white spirit

Qualities:

- Gives a high gloss
- Apply when the paint layer is completely dry (at least 6 months)
- Does not yellow
- Dries within a few hours
- Dry varnish layers can be removed with white spirit
- Extremely flammable